

# Go For It!

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**“A Quest for Dreams to Come Alive”**

*Kahleido Dancing Stage Play Series: 1*

**By: Naysa Bennett**

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## Character List and Description

### **Weh-Yahs: A Happy people who fully believe in their dreams**

#### ***MAIN CHARACTERS:***

**Yani(v):** Main Character {**Must be able to carry a very large amount of lines**} – 12 yr old boy with low self-confidence chosen as the one to restore the Wehyahs lost dreams.

**Sustra: (age 8-10)** {**Must be able to carry a very large amount of lines**} sweet happy well-spoken ambassador of Weh whose dream is to be a specialized teacher.

**Gabrieo: (age 30)** Fun-loving, very passionately encouraging, keeper of the rainbow (must be in decent/good physical shape to wear no shirt or tank top), Mato's brother

#### ***SUPPORTING CHARACTERS:***

**Freedom:** (Age 16-30) A beautiful soft ballet or graceful butterfly narrator that tells the story while being a part of the action– very soft spoken and chippery in her own element but goes through a lowly transition

**Atta-Tulips:** (18-21 yr olds) 3 cute tulips with attitude – good girls, clean, classy – cheerleaders, low key groupies

>**ATTA-FAY** – cute talkative tulip

>**ATTA-MAY** – completes Fay's sentences

>**ATTA-ZAY** is a sassy

**Piper:** (age 18-30) young adult mime dancer, happy, festive, jolly musician, great adventurer – plays flute and piano (**role doesn't actually have to play but a plus**) but is a mute {**submit mime dance for audition**}

**Coral:** age 55, thick body build, Piper's interpreter that sings or performs everything he speaks. Very dramatic. Calls everybody baby.

**Cruise:** (12 year old) Major procrastinator. Very laid back. Puts everything off until tomorrow. Starts play as a young boy but ages quick and by the end is an old man.

**Mato/Dragon:** (age 35) Cool and Brut keeper of the rainbow (must be in decent/good physical shape to wear no shirt). Gabriele’s brother. Doesn’t trust anyone, turns to wickedness in the end.

**Blaze:** (age 19) Really cool, confident teen with a loud mouth, very flashy, materialistic, and arrogant. Likes to crack jokes on others. Great hip hop dancer.

## **Dancers, Extras, Background Models...**

**Presence:** 3 models (ages 21-50) dressed as various elements of Mother Nature, sweet and ever present/ moving tree with vines/ beautiful flowers {submit 30 second video of you moving gracefully for audition }

**Tropicals:** The Weh Choir

**Wild Thangs:** Jazz /Funk dancers dressed like animals

**Lazer Beams:** Blaze’s hip hop dance crew

**Heart Beats:** African dancers

## **Bad Guys: Mean and deceptive**

### **MAIN CHARACTERS:**

**Klepto:** (45 year old) bad guy, who is smooth, cool talking, authoritative, mean and hateful

**Lola Cola:** (35 year old) cunning, deceptive, mildly seductive, well dressed – flashy, miss uses Spanish words trying to sound impressive, Klepto’s

**Squito:** (20-30 year old) lean pest with Mohawk all the way down to his tail, physically comical) Klepto’s hyper, devious, dimwitted, irritating sidekick

### **SUPPORTING CHARACTERS:**

**Diamonds 1-3:** three (25-35 year old) neck rolling, stuck up, flossy females – street dancers

**Diamond 1:** transitions from bad girl to good girl, preferably great singer

**Specimen:** Lola’s attractive male servant over 21 (very attractive, great physical shape no wear no shirt) only seen once in play. No lines. {Submit video of you walking and taunting the audience with your good looks – FAMILY APPROPRIATE }

## AUDITION LINES

### \*\*\*AUDITION LINES\*\*\* for Yani

**Yani:** Well, I never knew my parents, who they were or what happened to them. That would have been a dream come true all in itself. It kinda messes with my identity issues...

*[Yani's Story Music begins]*

**Sustra:** Wow, I can imagine.

*[Drama actors enter to act out part...]*

**Yani:** Anyway, ever since I was a toddler, I grew up in a tribal clan whose main objective was to survive, so I did a lot of dreaming. Sometimes when there's nothing to eat but seaweed and the people you care about are suffering, you imagine all kind of ways to make things better...well at least that's what I did. I used to tell them about my dream and they were so excited about it (*visibly excited*)

**Sustra:** So whyyyyy did you give up Yani?

**Yani:** Cause they believed in me and... I failed them (*drop head sorrowfully*).

**Sustra:** No way! How?

**Yani:** we decided not to wait but to build a mock of the main building by ourselves. We collected all the supplies we except for 2 large poles we needed for the big fancy columns that I just **HAD** to have (*thrusts head forward in disappointment*).

Sustra: So what happened?

**Yani:** I found the perfect poles but they were across this really dangerous lake. I wanted it so bad that I convinced them to (*Yani talks very strong and aggressively to drama actors*) "Be bold and courageous! Don't allow fear to hold us back from achieving our goal!" (*Yani returns to normal conversation*). Well we crossed to get the poles just fine but on the way back trying to carry the poles and fight the water... (*head down sobbing a bit*)

**Gabrieo:** they didn't make it across did they?

**Yani:** no, they didn't. They all got washed away holding on to those poles, following behind my terrible leadership. I was the only one that let go and survived...

Gabrieo, Sustra, Yani all bow head in silent remorse

Yani: After that I couldn't go back to our region. I hid myself in the cleft of the rock,

**(Yani's Story Music Ends)**

### \*\*\*AUDITION LINES\*\*\* for Sustra

**Sustra:** *(reading a book to the Suga Wuga Bears)* ...and the tall tree said to the twig, don't cryyyyyy little friend, I was your size once. You can grow up to be biiiiiig, strong and produce much fruit just like me. Just don't be afraid to press through the dirt where it's cold, dark and difficult. Be grateful for it. Thank Your Creator for it. That's where your roots spread in strength to hold you in aaaaaall your greatness and glory. Without the foundation of the humble dirt, the smallest wind can knock you down. But when you persevere through those dark situations knowing that one day you will see the light, that hope, nurtures you. Determined not to stay where you are, you put your chest out and reeeeeeach up... until the light breaks forth. **THEEEE END!**

Suga Wuga Bears: yeeey, read it again, read it again, read it again!

*(Cruise walks by listening to head phones. Takes head phones off to hear Sustra talk)*

**Sustra:** Hey Cruise, when are you going to read to the girls and I?

**Cruise:** Oh, don't worry. I haven't forgotten about you. I'm chillin right now tho. I'll do it tomorrow ok. *(puts head phones back on. Walks off bobbing head to a beat)*

**Sustra:** Ok, well girls, you know I loooove reading. You learn so much! Let me go aaaall the way back to the beginning *(she puts her head down and flips pages)*

### \*\*\*AUDITION LINES\*\*\* for Gabrieleo

**Gabrieo:** *[Enters the scene very frustrated an assertive]* I still can't find him! Have any of yall seen Mato!? I can't believe my own brother deceived me! I knew I should have never listened to him.

**Cruise** *(Cruise now has a full gray beard and hair is all gray. He walks with a slightly painful stroll)* Aye maaaaan, I'll help you look for him

**Cruise and all Wehyahs** *(unenthusiastically):* ...tomorrow.

**Gabrieo:** Cruise! Tomorrow IS YESTERDAY WITH NO ACTION TODAY!!! Everytime you put something off til tomorrow you age. You take time for granted because you always think tomorrow is going to come. Ain't no guarantees! ...Sittin around here like His Majesty owes you tomorrow. Please!! You're nothing but talk. I don't want to hear it! *(Swats his hand at Cruise).*

**Yani:** I'm so glad you're back! You gotta do something. Look at everybody. They're just like zombies. I can't believe it. They need you Gabrieleo. Go talk to them. Save them!

**His Majesty:** *[wind blows light flickers]*

**Yani:** *(looks up because he notices)*

**Sustra:** Yeah, they ate all that bad food and drunk the drinks, sat around watching tv and now they just want to lay around.

**Gabrieo:** Wake uuuup! What’s wrong with yall!?! You’re supposed to be up grinding going after your dreams! Makin moves. It’s not just going to happen! You have to put in work! Expand your mind and your capacity. Educate yourselves! You gotta be persistent and dedicated. You gotta sacrifice!

**Yani:** Yes. Tell them. I knew you were the one that could get them right!

**Gabrieo:** Yall tulips not working on your star moves. Too distracted by social media tryin to see who did what with some Specimen dude all three of you are waiting on to call you. PLEASE! You’re worth more than that!

**Gabrieo:** *[Enters the scene]* I still can’t find him! Have any of yall seen Mato!?! I can’t believe my own brother deceived me! I knew I should have never listened to him.

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### **\*\*\*AUDITION LINES\*\*\* for Freedom**

**Narrator Freedom:** Humming a Melody in front of closed curtains... Oh my, didn't see you there (giggle). Ya look like you came here to see someone, see something?...Did'ya?... Did'ya? Did'ya? Did'ya? Well... have I got an adventure for you. The name's Freedom. Yeeeeeep! Ye ye yep yeeeeeep! That's what they call me around here. I'll take you on this adventure only if you promise to be free with me. You promise? Hey, I'm talking to you out there. I said do ya promise? ...Weeeell great, here we goooo...

Once upon a, Twiice upon a...Actually uuuh, Nooow upon time in the majestic providence of Weh lived a people like no other who lived life quite blissfully. They skated, played "It" and cascaded under the cadence of the sun. They had no worries, no frustrations, no fueds, follies or foes and were protected by His Majesty, the Sovereign One. They were a joyus people filled with melodic tunes and cultivated beats in their peculiar whimsical way. They lived under the sky's treasure, A RAINBOW (*Curtains Open*) and it's glorious rays...

### **\*\*\*AUDITION LINES\*\*\* for Atta-Tulips (Atta-Fay and May read both parts)**

**Lola:** Diamonds turn up the fumes from the good good natural bar.

**Diamond 1 and 2:** Got it Madam Lady Lola shaped like Cola

**Lola:** Atta-Tulips listen girls, yall feelin good? feelin great? feelin easy? A little sleezy?

**Atta Zay:** Feelin Sleezy?

**Atta Fay:** That's a new word. What's

**Atta May:** that mean?

**Squito:** Well let's just saaaay a little outta your mind a little on cloud nine a little outta control a little forget what you know. (turns to audience and bats his eyes up and down with a sly grin and laugh)

**Atta Zay:** Uuuuum, what are yall trying to do here? Hold up!

**Lola:** Ooooh calm down calm doooown. Believe me, you'll like it (*wicked giggle*). Diamonds fetch me Specimen.

**Atta-Fay:** Specimen? Sounds like a

**Atta-May:** Science project

*[Diamond 1 and 2 walk Specimen out]*

**Atta-Zay:** Ooooooh okaaaay, I see *(Walking around looking Specimen up and down)*. Fiiiiiine Specimen is what you mean.

**Atta-Fay:** Oh yes hoooooney, he

**Atta-May:** is mighty (they both touch their chest across their heart)

**Atta Fay and May:** fiiine *(Both do a leg dip)* Mmmm

**Lola:** Specimen, go ahead and show them a good time.

*(Tulips react excited.)*

**Lola:** Ladies he's all yours. He's there to fulfill alllll your needs. When you're down he'll make you feeeel better. Just call on him. He might not be available right when you need him but he'll work his way to you eventually when hes not busy.

**Sustra:** But that's what we have His Majesty for. He's always there for us. We just call on him and he's never too busy for us.

**Lola:** to Diamonds silence that child. We don't speak words like that here! (Angry) She gets up on Yani's face and yooooou make sure of it!!!

**Atta-Zay:** But wait a minute now!! Where's the Specimen for Atta-Fay and Atta-May cause I don't play that sharing stuff!!! I've got to have my own.

**Lola:** *(very soft and sarcastic)* Oh, because you're such precious little beauuuuutiful flowers created by His Majesty, Eewh ,that name *(wipes her mouth and spits, didn't mean to mention His name)* you should have your very own to adore and treasure you for who you are?

**Atta- Fay:** Uuum Yeah, that would

**Atta- May:** be really nice

**Lola:** *(Explodes)* Yooooou little ingrates!!! You think you're actually worth someone giving only you their full commitment – to value you and cherish you and show you some type if unselfish love? Pleeeeease! You better take what you can get and be grateful!

**Atta Fay:** *(Really scared)* Oh oh oh, Ok ok, yes Madame Lady Lola

**Atta May:** Shaped like sss – sss-soda, we will

## \*\*\*AUDITION LINES\*\*\* for Coral



**Piper:** *(mime dances down in valley, thru the waters, behind thorn bushes and over, under and through the venus fly trap maze.)*

**Coral:** *(his interpreter interprets while he motions):* Singing - He was a doooown in the vaaaaalla baby baby baaaby, swimming thru the waaater, I say baby let me teeeeeeell you, behiiiiiind the bushes and over...under...and throoooooough... the venus fly trap maze *(talks with shock and amazement)!?! Oh my goodness baby!*

Wehyahs: wheeew and oh my and woah

**Piper and Coral:** *(Coral performs a dramatic monologue while Piper mimes):* All of sudden there he was, this mammoth sized monster hiding behind a fountain. I could see his shadow lurking back and forth. He stood up looking like he wanted a piece of me. I knew I couldn't out run him so it was gonna be him or me!

**Mato:** A my Weh, if you rolled how I taught you, it wasn't gonna be you.

**Piper:** *(Coral mixes singing and drama together talking fast):* That's right! So I dashed at the shadow behind the fountain, landed on the cleft of a rock only to find that the big scary shadow was this young boy thinking I was a scary mammoth. We were about to do each other in but realized just in time...

*(Coral grabs a big green apple and takes a bite. Bends over while chewing as if to say whew that was a lot to interpret. Comes back up with hand on top of head. Continues eating apple.)*

### \*\*\*AUDITION LINE\*\*\* for Cruise

**Klepto:** Speaking of the rainbow...Aye Squito, cut on the music

**Squito:** With pleasure Mast'eeer! *(turns on Bluetooth speaker on wheels)*

1. *Klepto's Potion Song with a Hot Beat (Klepto and crew begin line dance)*

**Coral:** ooh, that's cool, let me try

**Sustra:** I wanna learn

**Klepto:** Yeah, it's easy, just do it like this. Follow me.

**Blaze:** Hoooo, check me out baby

**Gabrieo:** I got it too.

*(Cruise enters stage right stage smooth and cool-like)*

**Gabrieo:** Cruise!!! Come join in the fun with us!

**Cruise:** (*Goatee mustache has grown into a full beard*) Looks like fun. Y'all jamming but I'll kick it with yall tomorrow.

### \*\*\*AUDITION LINES\*\*\* for Mato

**Klepto:** (*Klepto dressed in something flashy with a cool hat and a cape or long coat as a magician*) Hello all you happy people of Weh, you hoppers, believers and high achievers. Dreamers in the morning dreamers late at night. Gather around good people and behooooold ha/ha/ha a great sight!

**Squito:** Around. Yes yooou, gather around (very excited, giddy and tricky-like)

**Coral:** (*sings*): What iiiis it, iis it? Is it? (*as if she has back up singers*)? I wanna see a great sight!?

**Mato:** You just make sure that sight doesn't come close to this rainbow. I don't play that!

**Klepto:** Oooh, how nice. A little raaaaainbow. I didn't even notice. No worries young general, Im not at all concerned about that. There are plenty where I come from.

**Mato:** (*aggressive and hostile*) Yeah well you said it right... General! Started from the bottom with just a whistle, then mace, and within 3 months ya boy graduated to that big boy billy club. Now son, you betta believe Im packin...and it aint a turkey sandwich if you know what I mean. I run these parts and before I got here I was the man in cyber security. I've been trained by undercover International Elites. One day every Elite organization gonna want me on their squad. Believe me you don't want to mess with this (*hits his chest*). We don't even know you like that who are you?

**Klepto:** Im coool... Top Elite Worldwide Security. No harm, no harm.

**Mato:** (*all swelled up*): Don't try no funny business! You don't want to see me, I come through like a typhoon wrecking shop! Don't let the environment fool you. I ain't always been in this happy Providence of Weh. I'm trying real hard but don't test me. Just in case you were looking, I am that one! The wrooong one (*Flexes his muscles*)!

### \*\*\*AUDITION LINES\*\*\* for Blaze

**Blaze:** Yooo Cruise, I thought you were gonna start working out with us so you could be at your best! Come on get some of these push-up man. I see the guns (*making a muscle*) are in a little need of some ammo (*touches Cruise's lack of muscle*) laughing with the other dancers.

**Blaze:** Come on fellas, let's show New Dude (*motioning to Yani*) how we rock

(*Boys dance but in the middle one gets too close to the rainbow and Mato cuts the music off*)

**Blaze:** Yooooo! Who touched the music!?

**Mato:** Yall need to back up. You gettin too close to the rainbow!

**Blaze:** Maaan somebody press play...some people take their jobs waaaaay to serious!!

### **\*\*\*AUDITION LINES\*\*\* for Klepto, Lola and Squito**

#### **SCENE 2: Hate Over The Valley**

*(Klepto and dark crew are peeking over a valley looking at the WehYah's hating hard)*

**Klepto:** I hate happy! Look at them! Look I say! It's disgusting! Detestable! Infuriating!

**Squito:** What seems to be the problem Mast'er (*mast-air*) Klepto.

**Klepto:** What's the problem!?! Look at them! Just so filla ra fluckin happy all the gyadabyupus time!

**Cola:** There you go using those big words Klepto. I looove when you use big words. So La Intelligente Mmmm (*shakes shoulders*) does something to me. (*Evil chuckle*)

**Klepto:** Oooomph! They are so happy it makes my heart pitter pat!

**Squito:** Eeeeewh! Pitter Pat!

**Cola:** Makes me feel light and fluffy – aaaawh like mama's homemade biscuits – (*sniff*)

**Squito:** Makes me wanna pickawet (*he does a ballet pirouette*) sings classical music

**Cola:** It's pirouette ya heinous ignoramus (*she pushes him out the way and starts to do ballet but isn't graceful at all*)

**Klepto:** Stop it you idiotic imbeciles! Shut up before you infect me with that goodness!

**Squito:** Ooooh never Mast'er Klepto. We are forever loyal your darkness. Malice in our hearts with griiimy intentions.

**Cola:** Pain, deceit and trickery is what we seek (*evil laugh*). Nothing good Mast'er. Nothing good at all do we desire!

**Klepto:** That's right my mongruls. Your life belongs to me! And those WehYah's down there, there's shall too!

**All:** Yeeees. Yes Mast'er. Yes!

**Klepto:** Whyyyy are they so happy with such great fortune! (*Looking mean and breathing hard*)

**Cola:** It's that grotesquely beautiful rainbow shining so bright. You should take it and you'll have all power in your hands.

**Klepto:** Yes. The rainbow... I must have that Rainbow! It has powers in it to rule hopes and dreams.

**Squito:** But hooow Mast'er Klepto? The Weh-yah's guard it with all of their heart! No one outside has ever even come close to the rainbow.

**Cola:** I know Mast'er, you knooow how much they love music... just uuuuuse the music. Well our music with ignorant and destructive lyrics. As long as we have a dope beat, they'll rock to it and neeeeever pay attention to what's getting into their head.

**Squito:** Music? That's hippopatumaus!

**Cola:** The word's preposterous ignorant fool!

**Klepto:** Muuuusic (*rubbing his chin*)

**Cola:** That's the way you get alllll saturated into their spirit and soul. The more they listen, the more you influence and they let down their guard. Your music. Remember... YOU!... were the Mast'er of music (*Kisses her finger tips like a chef saying perfect*).

**Klepto:** Yeees, that's True, I HATE TRUTH but that's GOOD, I HATE GOOD!

**Cola:** Let's just say cunningly (*she sways her hips, rubbing hands together*) clever!

**Klepto:** Yes, Mast'EEER of music... (*in thought*).... Yes! We'll put it in the music! Off to the Lab, (*swings his jacket*)!

**Squito:** hyper and deviously excited.

**Cola:** Laughing wickedly.

### \*\*\*AUDITION LINES\*\*\* Diamond 1-2

Glam Glam Glitter Glem

Golden Chains and Diamond Rings

Razzle Dazzle Sparkle Shine

Baby Yours Can't Get Wit Mine

Show It Off, I'ma Show Off

Look at Me I'm Hot Your Not

Gimme Gimme Gimmie Bling

I gotta Rock It! No Matter The Cost

### \*\*\* AUDITION LINES\*\*\* for Diamond 3

**Atta-Fay:** Truthfully I really do

**Atta-May:** feel empty inside

**Atta-Zay:** yeah, I used to be so confident and feel whole just cause I knew His Majesty loved me

**Yani:** He still does you know

**Diamond 3:** I cant keep silent any more! Don't you realize that you had EVERYTHING back in your land! His Majesty was there for you whenever you called on Him. I would looove just to be able to talk to someone to give all my problems and not have to worry about them.

**Atta-Zay:** Yeah we really messed that up. Just turned our backs and walked away.

**Atta-Fay:** What were?

**Atta-May:** we thinkin!?!

**Diamond 3:** Do you know what I'd give to experience the peace and joy that you experienced there?! And to have His Majesty watch over you, lead you and guide you. Be there to talk to you anytime you needed him. You took so much for granted.

Tulips surprised small verbal reactions

**Diamond 3:** I used to be you. Free, secure and happy without a care in the world. I didn't have to look over my shoulder to see if I was gonna be caught doing wrong, didn't have to feel guilty about the bad decisions I made or the people I hurt along the way including those that love me the most..oooh my goodness, just to be able to look outside and see a flower. Here, there's nothing but fungus and fumes coming from the ground.

**Atta-Zay:** You're right. I never paid attention

#### 1. NEVER paid attention song

*(Tulips finish song crying and fallin on top of one another, head down limp limbs)*

**Diamond 3:** Ooooh how I wish could go back a live my life all over again. I would have never listened *(to Klepto)* and decided to chase after worthless material. I was so caught up by the glitz and glamour. But now Im so tired of this life. I should've spoke up and warned you when we were in your land but he just controls us so much. He forces us to deceive people. I've always been too scared to speak up but I have to encourage you now 'cause I don't want you to have to live this life. Don't cry. Pick your head up. There's gotta be a way to find our freedom. Everything will be ok. Don't cry *(consoling the tulips)*.

